

# STAGE RIDER/PLOT



BACKDROP  
2.5X1.5M



ANOTHER APPROACH

IN-EAR MONITORING IS NEEDED AND PROVIDED BY THE BAND MEMBERS. ALL INSTRUMENTS/INPUTS ARE ROUTED THROUGH THE STAGE MIXING UNIT TO THE MOTU 24AO 24CHANNEL XLR OUTPUT DEVICE, WHICH CAN BE AS FAR AS 100M FROM THE STAGE MIXING UNIT. POWER SOCKETS OTHER THAN J/F (SWITZERLAND/GERMANY) HAS TO BE DISCLOSED IN ADVANCE.



STAGE MIXING UNIT | MOTU 1248  
IN-EAR MONITORING | MOTU MONITOR 8



230VAC J/F 1500W

OUTPUT:  
XLR BASS DROP SIGNAL  
XLR KICKDRUM SAMPLE

OUTPUT:  
XLR CHANNEL MIXDOWN FOR ALL 3 KEYBOARDS L  
XLR CHANNEL MIXDOWN FOR ALL 3 KEYBOARDS R



GUITAR STAND  
(ACCESSIBLE DURING PERFORMANCE)

DRUMMER | CYRIL

SONOR DESIGNER

MIN. 3 M OR  
3X2 M RECTANGLE

KEYBOARDER | FÁBÉ

MIN. 2 M

KEYTAR

MINOR STAGE

ROLAND FA-08

230VAC J/F 200W

OUTPUT:  
1X XLR BASS GUITAR  
1X XLR BACKING VOCALS

GUITARIST | ÓLE

STRANDBERG BODEN 8

SM58

230VAC J/F 100W

MIN. 1.5 M

OUTPUT:  
1X XLR GUITAR L  
1X XLR GUITAR R  
1X XLR BACKING VOCALS

LEAD VOCALIST | JAN

TONGUE DRUM

SM58

MIN. 1.5 M

OUTPUT:  
1X XLR LEAD VOCALS  
1X XLR TONGUE DRUM

BASSIST | CLAUDIO

SCHETTER APOCALYPSE

SM58

MIN. 1.5 M

STAGE MONITOR

## BACKLINE RIDER

### VARIANT 1: “MAXIMUM AVAILABLE EQUIPMENT”

- FULL DRUM KIT, UN-MIC'D
- DRUM CARPET
- MIC STANDS
- **INCL. VARIANT 2: “MINIMUM PROVIDED EQUIPMENT”**

### VARIANT 2: “MINIMUM PROVIDED EQUIPMENT”

- 3X GUITARS, FOOT CONTROLLER
- 2X BASS
- 3X MICS SM58 OR SIMILAR
- KEYBOARDS (3X)
- STAGE-RACK WITH GUITAR AMP-MODELER AND IN-EAR SYSTEM (6HE)
- DRUMS (SNARE 14”, 8X CYMBALS, FOOT MACHINE WITH TRIGGER OUTS, 1X 16” FLOOR TOM)
- OUTPUT RACK (MAX. 100M DISTANCE (ON REQUEST) TO STAGE-RACK VIA AVB-ETHERNET, 20M ALWAYS PROVIDED) WITH 12 CHANNELS OF LINE-LEVEL XLR-OUTPUT (SEE [CHANNEL XLR-LINE OUTPUT LIST](#))
- BACKDROP (2.5X1.5M, EYELET EVERY 50CM)
- HANG DRUM

### STAGE REQUIREMENTS (NOT PROVIDED EQUIPMENT)

- SPACE REQUIREMENTS: SEE [STAGE RIDER/ PLOT](#)
- PA FOR CROWD
- MIC STANDS WITH MIC HOLDER (3X), (AVAILABLE UPON REQUEST)
- 1X STAGE MONITOR
- MIXING UNIT WITH MINIMUM 12 INPUTS, SEE [FOH-MIX INPUT REQUIREMENTS](#)
- SOUND ENGINEER (AVAILABLE UPON REQUEST)
- LIGHT SETUP
- LIGHTING TECHNICIAN (AVAILABLE UPON REQUEST)
- DRUMS REQUIREMENT, IF NOT SELF-PROVIDED: SEE [DETAILED DRUM SETUP](#)
  - 2 TOMS 12”/14” HI TO LOW FROM RIGHT TO LEFT (LEFT-HANDED DRUMMER)
  - 8 CYMBALS STANDS
  - BASS DRUM
  - HI-HAT STAND
  - DRUM CARPET
  - FOR BIGGER VENUES: DRUM MICS HAVE TO BE PROVIDED AND ROUTED SEPARATELY



ANOTHER APPROACH

## CATERING RIDER

### ON STAGE

- 5X 1.5L BOTTLED STILL WATER

### BACKSTAGE

- 1X VEGETARIAN
- 4X NON-VEGETARIAN (1X WITHOUT FRESH BUTTER/FRESH CHEESE/CURD)

### 1X CAR NORMAL PARKING SPACE SPACE AT THE MERCH BOOTH

## FOH-MIX INPUT REQUIREMENTS

- 12 XLR LINE INPUTS
- REVERB FOR VOCS
- FOR LARGER VENUES FULL DRUM MICS SETUP WILL INCREASE NUMBER OF CHANNELS.

### ▪ CHANNEL XLR-LINE OUTPUT LIST

CHANNEL NO.	OUTPUT SIGNAL (LINE)
1	KICK DRUM (TRIGGERED)
2	DRUM EFFECTS (BASS DROPS)
3	GUITAR L (ÔLE)
4	GUITAR R (ÔLE)
5	KEYBOARDS (COMBINED) L
6	KEYBOARDS (COMBINED) R
7	BASS GUITAR (CLAUDIO)
8	BACKING TRACK
9	TONGUE DRUM
10	LEAD VOCAL (JAN)
11	BACKING VOCAL (ÔLE)
12	BACKING VOCAL (CLAUDIO)

## GENERAL

LOGOS AND PICTURES CAN BE FOUND IN OUR MEDIA PACKAGE ON [EPK.ANOTHER-APPROACH.COM](http://EPK.ANOTHER-APPROACH.COM)

# DETAILED DRUM SETUP

